



Markers must:

- ask each candidate a set of three scripted questions, one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Scripted monologue performance</i>	<i>Your next question is about your Original solo performance</i>	<i>Your final question is about your Spontaneous improvisation performance</i>
1.	Tell us the reasons for your blocking choices in your Scripted monologue performance.	Explain how a particular theorist influenced your Original solo performance.	Explain how you used the element of time in the structure of your Spontaneous improvisation performance.
2.	Tell us how you focused on sub-text in preparing for your Scripted monologue performance.	Explain how you manipulated the actor/audience relationship in your Original solo performance.	Explain the character journey in your Spontaneous improvisation performance.
3.	Tell us about one technology that would have enhanced your Scripted monologue performance.	Explain how you used gesture and movement to create character in your Original solo performance.	Explain how you structured your Spontaneous improvisation performance from the idea given to you.
4.	Tell us your decisions about movement and stillness in your Scripted monologue performance.	Explain how you shaped your Original solo performance so it had impact.	Explain how you developed situation in your Spontaneous improvisation performance.
5.	Tell us how you realised dramatic tension in your Scripted monologue performance.	Explain how you combined the elements of drama in developing your Original solo performance.	Explain what your Spontaneous improvisation performance showed about your understanding of dramatic structure.
6.	Tell us how you focused on the given circumstances in preparing for your Scripted monologue performance.	Explain how you used appropriate elements of drama to shape audience response to your Original solo performance.	Explain how the vocal techniques you used in your Spontaneous improvisation performance matched your character's objectives.
7.	Tell us how a particular theorist influenced your choices for your Scripted monologue performance.	Explain the process of developing your characterisation in your Original solo performance.	Explain how you created mood in your Spontaneous improvisation performance.
8.	Tell us your decisions about the use of space in your Scripted monologue performance.	Explain how you used improvisation in developing your Original solo performance.	Explain how you used focus in your Spontaneous improvisation performance.
9.	Tell us how you focused on context in preparing for your Scripted monologue performance.	Explain how you created dramatic tension in your Original solo performance.	Explain how your performance style influenced your Spontaneous improvisation performance.
10.	Tell us how you created dramatic tension in your Scripted monologue performance.	Explain how you used physical approaches in rehearsing your Original solo performance.	Explain how you used vocal techniques in your Spontaneous improvisation performance.
11.	Tell us how you explored theme in preparing for your Scripted monologue performance.	Explain how you used elements of drama to realise the performance style of your Original solo performance.	Explain how you created dramatic tension in your Spontaneous improvisation performance.
12.	Tell us about your personal acting style for your Scripted monologue performance.	Explain how you developed the character journey in rehearsing your Original solo performance.	Explain how you used space in your Spontaneous improvisation performance.
13.	Tell us about how you wanted the audience to respond to your Scripted monologue performance.	Explain how you used vocal techniques in your Original solo performance.	Explain how you structured your Spontaneous improvisation performance to engage the audience.
14.	Tell us about additional props you could have used to enhance your Scripted monologue performance.	Explain your choices about performance style in preparing for your Original solo performance.	Explain how you used language in your Spontaneous improvisation performance.